

The Society for the Study of Egyptian Antiquities/La Société pour l'Étude de l'Égypte Ancienne
SCHOLARS' COLLOQUIUM - DAY 1 AND POSTER SESSION
FRIDAY, November 4th, 2016
5 Bancroft Ave., Rm 1050, 142, 149 and Lobby

MORNING SESSIONS

8:45-9:15 Registration (Lobby)

Room 1050	Room 142
9:00 Welcome and Introductory remarks	9:10 Welcome and Introductory remarks
9:05 <i>Visions of a changing afterlife: the Duat between Pyramid Texts and Coffin Texts</i> Silvia Zago, University of Toronto	LARKMAN SPEAKER 9:15 <i>The General Had Four Noses: Destruction and Reconstruction in Haremhab's Scribal Statue</i> Dr. Niv Allon, The Metropolitan Museum of Art
9:30 <i>A New Source for the Book of Caves (BD 168) and a Memphite Hymn to Osiris</i> Dr. Foy Scalf, Oriental Institute, University of Chicago	9:40 <i>The Nudity of Cats and What it Reveals</i> Dr. Jennifer Miyuki Babcock, Fashion Institute of Technology, The State University of New York
	10:05 <i>The Royal Women of Ramesses III: Representation and Rules of Decorum</i> Dr. Heather McCarthy, New York University Epigraphic Expedition to the Ramesses II Temple at Abydos
	10:30 <i>Headgear in Ancient Thebes - or Not</i> Mary Ann Marazzi, University of Birmingham, UK

11:05 **POSTER SESSION (Lobby of 5 Bancroft Ave)**

- *Queen's University Egyptian Coffin Project: Phase 1*, Amandina Anastassiades, Queens University & Mark Trumpour, In Search of Ancient Egypt in Canada;
- *Vizirs anonymes et cérémonial de cour au Nouvel Empire : le vizir, un courtisan particulier?*, Mathilde Frère, University Paul-Valéry, Montpellier, France;
- *Painted Cloths for Hathor: Additions to the Corpus of Painted Votive Cloths from Deir el Bahri* by Gayle Gibson, Royal Ontario Museum & Laura Ranieri, University of Toronto;
- *They'll Never be Royals: the "Purple" Textiles of Fag el-Gamous*, Bethany Jensen of Museum of the Bible; Giovanni Tata, R. Paul Evans, & Kerry Muhlestein of Brigham Young University;
- *Gods, Heroes and Monsters in the Classroom: Learning Myths between Textual and Material Culture in Graeco-Roman Egypt*, Daniela Colomo & Chiara Meccariello, University of Oxford;
- *Visuality of Invisible: the Image of the BD 17 "Demon" in the sources of the 21st Dynasty* by Mykola Tarasenko, National Academy of Sciences of Ukraine & A.Yu. Krymskyi, Institute of Oriental Studies, Kyiv;
- CSCS or St. Mark's Coptic Museum (TBC), Dr. Helene Moussa

noon – 1:30 LUNCH

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AFTERNOON SESSION

- 1:30 Welcome and Introductory remarks **Room 149**
- 1:35 *Near East in the far West: Egyptian imports in archaic Sicily*
Caterina Minniti, University of British Columbia
- 2:00 *Prestige and Interest? Egyptian Objects in the Non-Egyptian Written Evidence*
Prof. Jana Mynářová, Charles University in Prague
- 2:30 *Shadows of the past: an ancient Egyptian sundial catalogue*
Prof. Sarah Symons, McMaster University
- 2:55 BREAK
- 3:15 *The Scribe Kenherkhepshef from Deir el-Medina: prosopography, life and the term “senior scribe”*
Silvia Stubnova, Brown University
- 3:40 *Sinuhe Yet Again: Sinuhe and Moses*
Dr. Edmund S. Meltzer, Pacifica Graduate Institute
- 4:05 *The “Supernatural” as a Marginalizing Force in the Fiction of John Dickson Carr*
Prof. Kelly Diamond, Villanova University

THE ANNUAL GENERAL MEETING OF
THE SOCIETY FOR THE STUDY OF EGYPTIAN ANTIQUITIES/ SOCIÉTÉ POUR L'ÉTUDE DE L'ÉGYPTE ANCIENNE
WILL CONVENE AT 5:30PM IN RM. 323, 4 BANCROFT AVE.
RECEPTION TO FOLLOW